

I just want to sing in a choir

Bill Irwin

(Adp. from an Ed Lojeski arr. by Wayne Richmond)

Bright Tempo (♩=100)

mf

S.

Each *mf*

A.

Each

Bright Tempo (♩=100)

C Bb/C C Bb/C C Bb/C

Fl.

pizz *pizz* *pizz*

V1.

pizz *pizz* *pizz*

V2.

B. Cl.

A

5 C Cmaj7 C6 C A7 Dm

S.

year we hold au - di - tions, which have ver - y strict con - di - tions, to help us in our quest to find the best!

A.

year we hold au - di - tions, which have ver - y strict con - di - tions, to help us in our quest to find the best!

T.

We

B.

We

V1.

V2.

B. Cl.

9 **G⁷** **Dm⁷** **G⁷** **D⁷** **G⁷(sus4)** **G⁷** *(BB clears throat)*

rit.

S. so we're will-ing to put some-one to the test.

A. so we're will-ing to put some-one to the test.

T. do need one more mem-ber in the group by late De-cem-ber, so we're will-ing to put some-one to the test. _____

B. do need one more mem-ber in the group by late De-cem-ber, so we're will-ing to put some-one to the test. _____

rit.

Fl.

V1.

V2.

B. Cl.

B **Brightly** (♩=176)

13 **C** *BB mf* **Cmaj7** **C⁶** **C/G** **C** **C⁷/G** **F** *(LW responds "OK" etc.)*

S. My great-est de - sire is to sing in a choir, wheth-er al-to or ten-or or bass. So-

Fl.

V1. *arco*

V2. *arco*

B. Cl.

25 Dm G7 C E7/BAm D7 G7(sus4) G (LW laughs)

S. pra - no is out, 'cause there just is no doubt, my weak squeak would bring on dis - grace. I -

Fl.

V1.

V2.

B. Cl.

33 C Cmaj7/G C6 C/G C C7/E F

S. mag - ine the spec - tre of me as di - rec - tor, with hav - ing to sing ev - 'ry line? With my

Fl.

V1.

V2.

B. Cl.

41 Dm7 Eb°7 C/E A7 Dm7 G7 rit. C Freely

S. small range that's cra - zy, plus a mem - 'ry that's ha - zy, and a res - o - nance hard to de - fine. My

Fl.

V1.

V2.

B. Cl.

66



49

Ab7

(sing flat)

C/G

Fm6

C

Fm6

S. pitch is not on, and my eye-sight is gone. But deep in my heart there's a fire. I'll prac-tice my sing-ing 'till

Fl.

V1.

V2.

B. Cl.

59 Cm

Dm7

G7 rit.

Cm

All
f N.C.

G7

Cm rit.

BB
mf

S. both ears are ring-ing. I just want to sing in a choir! _____ She just wants to sing in a choir! _____ I

A. *f* She just wants to sing in a choir! _____

T. *f* She wants to sing in a choir! _____

B. *f* She wants to sing in a choir! _____

rit.

rit.

Fl.

V1.

V2.

B. Cl.

D Moderately (♩=100)

69 $D\flat$ maj7 C $B\flat m^7$ C Gm^7

S. *read all that cho-ral stuff, dif-fi-cult o-rala stuff, oth-er parts are so dis-tract ing... I try hard to con-cen-trate,*

Fl.

V1.

V2.

B. Cl.

74 Fm $D\flat$ C *All* $B\flat m^7$ C **Bright tempo** ♩=176 *mf* *BB*

S. *is this a sing-er's fate, or am I o-ver-re-act-ing? We think she is o-ver-re-act-ing! A -*

A. *We think she is o-ver-re-act-ing!*

T. *We think she is o-ver-re-act-ing!*

B. *We think she is o-ver-re-act-ing!*

Fl. **Bright tempo** ♩=176

V1.

V2.

B. Cl.

80 **E** Cm Cm(maj7)/G Cm7 Cm6/G Fm Cm/Eb G7

S. las and a - lack, I am tak - en a - back by the thought of our sing - ing to - geth - er. I

Fl.

V1.

V2.

B. Cl.

88 Dm7 G7 Cm Cm/Bb D7/Ab G7 Cm **Slower (♩=100) Solo 2**

S. have a deep loath - ing for the - at - ri - cal cloth - ing and my voice seems to change with the weath er. I

Fl.

V1.

V2.

B. Cl.

Slower (♩=100)

F6 (Spoken)

Fmaj7

F6

F°/Ab

Gm7

C7

S. *have a strong con-vic-tion that a sing-er must have dic-tion to ex-press the sub-tle feel-ings in a song. This*

A. *This*

T. *This*

B. *This*

Fl. *This*

V1.

V2.

B. Cl.

100 C7/G

Gm7

C7

Gm7

C7

F

BB

S. *girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long! I drink*

A. *girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long!*

T. *girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long!*

B. *girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long!*

Fl.

V1.

V2.

B. Cl.

70

G A bit slower (♩=80)

104 $D\flat$ C $B\flat m^7$ C $D\flat$ $D\flat maj^7$ $\overset{3}{C}$

S. her-bal tea__ with ba-sil, to a-void my sound-ing na-sal, to make each word I sing clear as a bell, I

Fl.

V1.

V2.

B. Cl.

108 $D\flat/F$ Fm Cm G^7 Cm (LW giggles) BB

S. try to say each "essss" with a del-i- cate_ fi-nesssse. Swish! I've tried

B. Solo 2 $\overset{3}{}$

Fl.

V1.

V2.

B. Cl.

She sounds just like the ar-row in the op-'ra__Wil-liam Tell!

H Slightly faster (♩=96)

113 C $Cmaj^7$ C^6 C A^7 Dm *f*

S. breath-ing with cor-rec-tion just to aid in my pro-jec-tion. My voice can now be heard in an-y hall. I can

Fl.

V1. pizz

V2. pizz

B. Cl.

117 **G** *p* **F/G** **G** **G⁷** *Solo 3* **Dm** **F/G** **C** *(LW laughs. Jill taps baton & waves - instant quiet!) BB*

S. *f* sing both loud and qui-et, *f* May I sug-gest you try it in a rath-er emp-ty mall? I

T. *f* Say, this girl's a re-al ri-ot!

B. *f* Say, this girl's a re-al ri-ot!

Fl.

V1. *arco*

V2. *arco*

B. Cl.

122 **Faster** (♩=120) **Fm** **Fm/Ab** **Cm/G** **Cm** **Fm** **Dm⁷** **G** **Fm** **Fm/Ab**

S. find my self mum bling to cov-er mystum bling. A sing-ing coach I plan to hire. It may sound ab-surd, but I

Fl.

V1.

V2.

B. Cl.

132 Cm/G Cm G Cm Fm⁶/D G⁷ Cm Cm/B^b

f *All*

S. mean ev-'ry word, I do want to sing in a choir! *f* The poor gal has pas-sion, and in some sort of fash-ion, we

A. *f* The poor gal has pas-sion, and in some sort of fash-ion, we

T. *f* The poor gal has pas-sion, and in some sort of fash-ion, we

B. *f* The poor gal has pas-sion, and in some sort of fash-ion, we

Fl. The poor gal has pas-sion, and in some sort of fash-ion, we

V1. The poor gal has pas-sion, and in some sort of fash-ion, we

V2. The poor gal has pas-sion, and in some sort of fash-ion, we

B. Cl. The poor gal has pas-sion, and in some sort of fash-ion, we

142 Fm/A^b Fm G *mf* Fm Fm/D Cm/E^b Cm Fm Dm⁷

S. sing this with - out an-y ire. If she does-n't make noise and on stage shows some poise,

A. *mf* sing this with - out an-y ire. If she does-n't make noise and on stage shows some poise,

T. sing this with - out an-y ire. Or if she doe-n't yell, she can

B. sing this with - out an-y ire. Or if she doe-n't yell, she can

Fl. sing this with - out an-y ire. Or if she doe-n't yell, she can

V1. sing this with - out an-y ire. Or if she doe-n't yell, she can

V2. sing this with - out an-y ire. Or if she doe-n't yell, she can

B. Cl. sing this with - out an-y ire. Or if she doe-n't yell, she can

152 Cm/G Cm *f* N.C. G⁷ rit. C *Cheers & yells as everyone congratulates Barbara!*

S. *f* And sing with us here in the choir! _____

A. *f* And sing with us here in the choir! _____

T. stay for a spell. And sing with us here in the choir! _____

B. stay for a spell. And sing with us here in the choir! _____

Fl. _____

V1. _____

V2. _____

B. Cl. _____

Playoff

158 C Bb/C C Bb/C

Fl. _____

V1. *pizz* _____

V2. *pizz* _____

B. Cl. _____